Global Media Journal, Australian Edition

Guideline Book Review

The standard length for book reviews is 1500 words. Submission guidelines can be found on our website: http://www.hca.westernsydney.edu.au/gmjau/

In terms of readership, we are primarily seeking to target an academic audience; however, we do hope to reach practitioners working in the media as well.

Contact

Dr. Antonio Castillo, Editor Book Reviews, antonio.castillo@rmit.edu.au

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On top of the page

Please include the author, book title, publishing house and ISBN

Example:

Robert A Hackett and William K Carroll
Remaking Media: The struggle to democratize public communication
Routledge, New York and London, 2006
ISBN 10: 0-415-39469-4 (pbk)

[INSERT YOUR NAME AND SHORT BIO AT THE END OF THE REVIEW]

Text Style

- Times New Roman
- Font Style: regular
- Size: 12
- Character spacing: Normal
- Alignment: Justified
- Line Spacing; Single

Example:
Remaking Media is a timely and thought-provoking contribution to debates on media activism, globalisation, democracy and social movements. In this book Robert Hackett and William Carroll develop an innovative framework for both research and practice around struggles to democratise media at the centre of global networks of power.

The organisation of the book leads to a degree of chopping and changing from theoretical reflection to empirical detail and back again. While *Remaking Media* is a well-written and lively read, the central argument is not tightly integrated, due in part to the flow of chapters and the eclectic theoretical borrowing. The opening chapters introduce the media's "democratic deficit" the extent to which media are themselves "becoming significant threats to sustainable democracy" (Chapter 1), theories of media power or influence, and particularly Curran and Couldry's discussion on power *of* and power *through* media (Chapter 2) , media and social movements (Chapter 3) and media and democracy – highlighting both the dominance of the liberal democratic tradition, and the possibilities of radical democracy (Chapter 4). These theoretical chapters are followed by case studies of two long-running organisations - Media Alliance in the USA and Campaign for Press and Broadcasting Freedom in the UK, sketching the challenges and possibilities for democratic media activism in historical perspective (Chapters 5 and 6). Next the authors step back to identify more general challenges (Chapter 7) and springboards (Chapter 8) for a media democratisation movement, followed by a fascinating overview of media activism in Vancouver (Chapters 9 and 10) and a concluding discussion (Chapter 11).

[Details book reviewer: Insert your title, name and institution]
e.g
Dr Tanja Dreher
University of Technology, Sydney