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## ❖ Call for Papers

### **Global Media Journal — Australian Edition**

#### **Call for papers: (GMJ/Au) Vol 4/1 2010**

#### **Theme: "Of Human Bondage: Interest, Habit, Love, Obsession, Addiction"**

In the next issue (Vol. 4/1 2010) of GMJ/Au, we invite papers on the theme of "Obsession and Addiction". The guest editor for this issue is Dr. Milissa Deitz, lecturer in the School of Communication Arts and member of the Writing and Society Research Group in the College of Arts, University of Western Sydney.

All submissions are double-blind reviewed and will be published as part of this special themed section. We invite papers and multimedia from disciplines related to the theme. General papers on the usual topics in communications and media will also be considered. The deadline for submission of abstracts is May 30, 2010. Full papers are required by July 15, 2010.

The following is the rubric for this theme as developed by Dr. Deitz:

GMJ/Au Vol 4/1 2010: "Of Human Bondage: Interest, Habit, Love, Obsession, Addiction"

- Is it more than a linguistic accident that so many terms are used to describe intense desires for both the everyday and the pathological?
- If something is necessary, should it be secret?
- Can something ever be more of a hobby than a constant preoccupation?
- Does dedicating oneself with the purity of an amateur require an effort to slow down?

- Can there be infatuation without addiction; can there be addiction without obsession?
- Do you love your work or are you a workaholic? Do you enjoy sex and shopping or are you a sexaholic and shopaholic?
- What is the difference between a food craving and a daily food choice? Drugs or treats?

In our culture, obsessive behaviour is often encouraged as a way to get ahead, a trait of the most successful. Single-mindedness can be a source of unhappiness as well as inspiration and perhaps genius. When never being able to stop is an acceptable reason for never starting, we may have reached an age when the medicalisation of human eccentricity or indeed endeavour will destroy that which makes us human.

We invite explorations of the contradictions inherent in such issues and welcome work and ideas relating to the interplay of media, journalism and other forms of communication in relation to obsession and addiction.

**Please contact Dr. Milissa Deitz ([m.deitz@uws.edu.au](mailto:m.deitz@uws.edu.au)) or Dr. Hart Cohen ([h.cohen@uws.edu.au](mailto:h.cohen@uws.edu.au)) for further information.**

Submission Guidelines: <http://www.commart.s.uws.edu.au/gmjau/submissions.html>

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